

Part I of the Two Centuries of Indian Print workshop: Islam and Print in South Asia

Friday, 28 September 2018

British Library

Dickens Room, Knowledge Centre

Organisers: Priyanka Basu, Layli Uddin, Nur Sobers-Khan

9.15 Welcome and introductory remarks

9:30 – 11.15 Panel 1: Arabic printing in India, translation, and the transregional reach of print between the Middle East and South Asia

(Chair: Nur Sobers-Khan)

9.30 - 9.50 Roy Bar Sadeh (Columbia University) "Writing Islamic Reform in Nasta'liq-Arabic: The summary of Rashid Rida's 1912 visit to British India"

9.50 - 10.10 Simon Leese (SOAS/University of Utrecht) "Printing the incomprehensible? Interlinear translations of Arabic texts in 19th century North India"

10.10 - 10.30 Sohaib Beg (UCLA) "Printing a Transregional Tariqa: Hajji Imdadullah (d.1899) and Sufi Contestations in the Ottoman Hijaz

10.30 - 11.00 Questions and discussion

11.00 - 11.15 Coffee break

11.15 - 12.15 Panel 2: Print and Multilingual religious expression in South Asian Islam

(Chair: Priyanka Basu)

11.15 - 11.35 Epsita Halder (Jadavpur University) "The Garden and the Fire: Hereafter in the Bengal Muslim religious imagination (late 19th-early 20th century)"

11.35 - 11.55 Max Stille (Max Planck Institute for Human Development) "Islamic sermons between print and orality"

11.55 - 12.15 Questions and discussion

12.15 - 13.15 Lunch break

13.15 – 14.15 Panel 3: Interactions between the Persianate and the vernacular in print

(Chair: Layli Uddin)

13.15 - 13.35 Thibaut D'Hubert (University of Chicago) "Refashioning vernacular Islamic books in late Mughal and early colonial Bengal"

13.35 – 13.55 Arthur Dudley (University of Cambridge) “Late nineteenth-century Urdu teaching materials and the Persian pedagogical tradition”

13.55 - 14.15 Questions and Discussions

14.15-14.30 Coffee break

14.30-15.30 Panel 4: Print and Performance: Theatre and Music in 19th century print culture
(Chair: Arthur Dudley)

14.30 – 14.50 Layli Uddin (British Library) “Muslim migrants, music and print”

14.50 – 15.10 David Lunn (SOAS) “Printing (and performing?) the ‘Mutiny’: the Mātām-e Zafar, and glimpses of the world of Urdu publishing in nineteenth-century Madras”

15.10-15.30 Questions and Discussion

15.30-16.30 Concluding session and discussion